

Chronicle of the Jagiellonian University Institute of Art History for the year 2020

modus

prace z historii sztuki
art history journal
xxi, 2021



Wersja polska – s. 203

Staffing decisions

- On October 1, Marek Świdrak, MA, was employed as Assistant Lecturer at the Institute for the Preservation of Cultural Heritage.

Distinctions and awards

- On August 4, the Institute's periodical "Modus. Prace z historii sztuki / Art History Journal" was included in the ERIH PLUS journal list (European Reference Index for the Humanities and the Social Sciences), a publicly accessible index of scientific journals in the humanities and social sciences, created by the Norwegian Center for Research Data.
- On November 19, 2020, President Andrzej Duda appointed professor Andrzej Betlej and professor Andrzej Szczerski for the positions of Deputy Chairmen of the Social Committee for the Restoration of Kraków's Monuments.
- In December, the German version of the publication *Catalogue of Monuments of Art in Poland. Małopolska* (2016 edition) – *Dehio-Handbuch der Kunstdenkmäler in Polen. Kleinpolen* (published 2020) was acknowledged by the "Kunstchronik" journal as the book of the month.

Events, lectures, publications, and conferences

- Pursuant to Regulation No. 24 by the Rector of the Jagiellonian University of March 10, 2020 on: counteracting the spread of SARS-CoV-2 virus among the academic community of the Jagiellonian University, all intra-mural classes, all academic conferences, and general university events were cancelled; work trips abroad and participation in national conferences by University employees were suspended; and all exhibitions of the Jagiellonian University Museum were closed to visitors.
- On October 9, a book by Mateusz Grzęda titled *Między normą a naturą. Początki portretu w Europie Środkowej (około 1350–1430)* [Between Norm and Nature. The origins of portraiture in Central Europe (ca. 1350–1430)] was published

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as the seventh volume of the series “Studies in the history of ancient art of the Institute of Art History of the Jagiellonian University and the National Museum in Kraków”.

- On October 9–30, the Jagiellonian University Students’ Scientific Society of Cultural Heritage Preservation organized the 6th Polish National Scientific Conference. *To recognize the past in the present. Overlooked Heritage*. The sessions were held remotely (online), the papers were divided into thematic blocks, and presented successively throughout month.
- On November 14, a book by Marcin Fabiański titled *Nagrobek biskupa Jana Konarskiego w katedrze na Wawelu* [The tombstone of Bishop Jan Konarski in the Wawel Cathedral] was published as the forty-seventh volume of the series “Ars Vetus et Nova”, edited by Wojciech Bałus.
- On November 17, a publication was released titled: *Recognizing the Past in the Present. Heritage protection in the 21st century. Post-conference materials*, published by the Jagiellonian University Students’ Scientific Society of Cultural Heritage Preservation as materials from the scientific conference of students and doctoral candidates organized by the Society in 2019.
- On December 4, the book by Marta Smolińska (IHS UW), *Haptyczność poszerzona: zmysł dotyku w sztuce polskiej drugiej połowy XX i początku XXI wieku* [Extended hapticity: the sense of touch in Polish art of the second half of the twentieth and early twenty-first centuries] was published as the forty-eighth volume of the series “Ars Vetus et Nova”, edited by Wojciech Bałus.
- On December 11, a remote presentation of the Professor Marian Sokołowski Award took place, combined with an occasional lecture by Magdalena Kunińska entitled “We, Westerners”: *a few words about Marian Sokołowski’s artistic historiography*. Professor Marian Sokołowski Award for the best master’s thesis in the field of art history defended in the academic year 2019/2020 was granted to Wiktoria Tombarkiewicz, MA for her thesis titled: *Katolicka opowieść o narodzie – etnohistoria w przestrzeni sanktuarium Maryi Gwiazdy Nowej Ewangelizacji i św. Jana Pawła II w Toruniu* [The Catholic narrative of the nation – Ethnohistory in the space of the shrine of the Blessed Mary the Star of the New Evangelization and St. John Paul II in Toruń], written under the supervision of professor Wojciech Bałus. The distinctions were awarded to Natalia Bukowska, MA for her thesis entitled “*Icones et miracula sanctorum Poloniae*” – *ryciny Giacoma Laura i Marcina Baroniusza w świetle działalności wydawniczej w Rzymie około 1600 roku* [“Icones et miracula sanctorum Poloniae” – Prints by Giacomo Lauro and Marcin Baronius in the light of publishing practices in Rome ca. 1600], written under the supervision of professor Marek Walczak, and to Gabriela Gruszczak, MA for her work: *Kościół św. Marii Magdaleny w Wawrzeńcycach jako element dziedzictwa sakralnego Małopolski. Dzieje zabytku i problemy jego ochrony* [The St. Mary Magdalene church in Wawrzeńcycze as the component of sacred heritage of Małopolska. History of the monument and the issues of its preservation], prepared under the supervision of professor Piotr Krasny. A special award, funded by the IRSA Foundation for the Promotion of Culture, was awarded to Oleksiy Rudenko, MA for his work *The Classical Reception, Royal Image and Strengthening the King’s Power in Early Modern Poland (1520–1572)*, written under the supervision of professor Jakub Niedźwiedź at the Faculty of International and Political Studies of the Jagiellonian University.

- This year, due to the coronavirus pandemic, the graduation ceremony for the 2019/2020 graduates from the Institute of Art History of the Jagiellonian University was not held.
- On December 31, Dorota Jędruch's book titled. *Blok jako dzieło sztuki. Trzy modele architektury socjalnej w xx-wiecznej Francji: Le Corbusier, Emile Aillaud, Ricardo Bofill* [Block of flats as a work of art. Three models of social architecture in 20th-century France: Le Corbusier, Emile Aillaud, Ricardo Bofill], as the forty-ninth volume of the "Ars Vetus et Nova" series, edited by Wojciech Bałus.
- On December 31, Agata Dworzak's book titled *Polejowscy. Karta z dziejów lwowskiego środowiska artystycznego w drugiej połowie XVIII wieku* [The Polejowski Family. A chapter in the history of Lviv's artistic milieu in the second half of the eighteenth century], was published by the "Societas Vistulana" Scientific Society and the "Polonika" The National Institute of Polish Cultural Heritage Abroad.
- At the end of December, the forty-fifth volume of the "Rocznik Historii Sztuki" ["Yearbook of Art History"] was published, featuring the second part of the materials from the conference organized in 2018 by the Institute together with the Study of Art Committee at the Polish Academy of Sciences, titled *Artistic setting of holidays and celebrations in Poland, and related to Poland, until the year 1939*. The volume includes the following articles: Maria Staniszeńska, "Reddite, quae sunt Caesaris, Caesari". Occasional decorations in Spiš churches in November 1772; Krzysztof Gombin, Depictions of political conflict in the mid-eighteenth century. The case of the division of the Ostrogski Estate in occasional decorations; Piotr Ługowski, Benedykt Roszkowski's Reformed "pompa funebris"; Janina Dzik, Defense and legitimization of Catholic Europe. Setting of the beatification and canonization celebrations of Stanisław Kostka in the Polish-Lithuanian Commonwealth; Agata Dworzak, Eighteenth-century celebrations with the participation of miraculous images in the Belz voivodeship. An outline of issues; Marek Walczak, Krzysztof Czyżewski, Artistic setting for the celebration of the Confraternity of the Rosary in the Dominican Church in Kraków; Andrzej Betlej, Coronation of the image of Our Lady of Consolation in the Jesuit Church in Lviv in 1905; Marcin Zgliński, Year 1933. The setting for the 400th anniversary of the birth of Stefan Batory and the 250th anniversary of the Battle of Vienna in the Borderlands; Katarzyna Kolendo-Korczak, BOBOLANA 1938 – the setting for the ceremony connected with bringing the relics of St. Andrzej Bobola to Warsaw. The first part of the materials from this conference was published in the 44th volume of the "Yearbook of Art History" (2019).

Doctoral theses and Master's dissertations

Defended Doctoral theses

- (Supervised by: professor Wojciech Bałus) Weronika Rostworowska-Kenig, *The Wawel Necropolis in the first half of the 19th century against the backdrop of social, historical and cultural changes*.
- (Supervised by: professor Małgorzata Smorąg Różycka) Magdalena Garnczarska, *Light and glow: on significance of gold in Byzantine art*.
- (Supervised by: professor Marek Walczak) Adam Spodaryk, *Michael Lancz von Kitzinger – Franconian Painter in Krakow (1507–1523)*; Joanna Utzig, *Simplexes fenestrae cistercienses: origin, content and aesthetic sources of stained glass windows in churches and monasteries of the Cistercians until ca. 1250*.

Defended Master's dissertations

- (Supervised by: professor Wojciech Bałus) Wiktoria Tombarkiewicz, *Catholic narrative of the nation – Ethnohistory in the space of the shrine of the Blessed Virgin Mary Star of New Evangelization and St John Paul II in Toruń*; Dominika Rzewnicka, *Taxidermy in modern art – the analysis of “A Thousand Years” by Damien Hirst and “Piramida zwierząt” by Katarzyna Kozyra*; Ryszard Paradowski, *“The poet of a chisel”. On the works of Stanisław Horno-Popławski*; Zuzanna Mortka, *The stained glass oeuvre of Stefan Witold Matejko from the period of his cooperation with the Zakład Witrażów W. Ekielskiego i A. Tucha and the Krakowski Zakład Witrażów S.G. Żeleński (ca. 1904–1914). Sacred Art*.
- (Supervised by: professor Piotr Krasny) Adam Szczepaniec, *Reconstruction of the castle in Legnica after the fire in 1711. Contribution to the research on the architecture in Silesia at the beginning of the 18th century*; Gabriela Gruszczak, *The St. Mary Magdalene church in Wawrzeńczyce as the component of sacred heritage of Małopolska. History of the monument and the issues of its preservation*; Sara Mazur, *Adaptations of desacralized churches for new utility functions on the example of three temples in Pavia*; Piotr Polak, *Galician iron roads. Issues of preservation, exposition and popularization of heritage of the railway infrastructure*; Anna Nitecka, *The town of Nowe Tychy. The problem of the protection of urban layout*; Elżbieta Wojewska, *Light and darkness in Lombard painting of the second half of the 16th and early 17th century and Giovanni Paolo Lomazzo's treatises on painting*; Agnieszka Omastka, *Protection of the residential architecture heritage of the Polish People's Republic. Attempt to identify the main problems and challenges*; Adrianna Wojas, *Re-interpretation of industrial design as a carrier of cultural heritage*; Dominika Erdon, *Dance theatre, efforts to preserve its legacy and heritage*.
- (Supervised by: professor Teresa Rodzińska-Chorąży) Anna Bieniara-Remiasz, *Liturgical equipment of early medieval churches in Poland against the European background*; Justyna Niedziałkowska, *Reconstruction of Gothic churches on Polish lands after World War II on the example of selected churches in Wrocław*; Bartłomiej Makowiecki, *The issue of the so-called Hall with 24 Pillars on Wawel Hill. History of research and interpretation*.
- (Supervised by: professor Małgorzata Smorąg Różycka) Dorota Zaprzalska, *Depictions of icons in Byzantine painting*.
- (Supervised by: professor Andrzej Szczerski) Faustyna Noras, *Beautiful and useful – the Arts and Crafts architecture and interiors in the British Isles. Exhibition project*; Anna Libera, *Soup with an insert, i.e. ceramics for mass catering in the 1950s and 1960s in the People's Republic of Poland. Exhibition design*; Agnieszka Tybur, *“Crucible city, paradox city”. New Jastrzębie-Zdrój in the times of the People's Republic of Poland. Exhibition project*; Agnieszka Welner-Exner, *Kraków's Ruczaj – A Manual – An Exhibition's Project*; Anna Kaczmarczyk, *Quanta rariora tanta meliora – an exhibition project based on the collection of Emperor Rudolf II*; Joanna Węzyk, *Project of the Museum of Polish Performance Art*; Agnieszka Ogrodnik, *Fashion and textiles in the Soviet Union in the years 1921–1928. Theory and practice*; Melisa Podgórný, *Contemporary “open furniture” – between design and a work of art*; Magdalena Wilk, *Zbigniew Herbert – “rapporteur of the art exhibitions, a bit of an amateur painter, but really a dilettante” – exhibition design*; Vera Zalutskaya, *Images of youth in contemporary art of Central and*

Eastern European countries; Alicja Francikowska, Art studio in the museum space. Exhibition project – “(Nie)pokoje” by Andrzej Wróblewski.

- (Supervised by: professor Marek Walczak) Natalia Bukowska, *“Icones et miracula sanctorum Poloniae” – Prints by Giacomo Lauro and Marcin Baroniusz in the light of publishing practices in Rome ca. 1600; Piotr Knapik Gothic vaults in Krakow in the years 1500–1570*
- (Supervised by: professor Marek Zgórniak) Anna Tłuczkiewicz, *The easel paintings of Włodzimierz Tetmajer; Maja Kolankowska, The Architecture Department and Faculty at the Academy of Fine Arts in Cracow between 1914 and 1939; Gabriela Wrona, Pantaleon Szyndler – issues of his work.* ●